

Barbara Lieurance, piano

The Metroland of New York writes that Ms. Lieurance “wowed audiences” and the Main Sunday Telegram notes that “at the end of the concert, Ms. Lieurance had. . . the audience standing.” Known for her innovative performances and her daring programming, Ms. Lieurance brings new music to concert halls around North America and Europe. Last season Ms. Lieurance traveled to Switzerland to perform solo piano and chamber works of Meinrad Schütter in a festival celebrating the 100th anniversary of his birth. This season she will be performing at the Banff Centre for the Arts in Canada, as part of an artist residency. A guest artist for the Irving S. Gilmore International Keyboard Festival, Ms. Lieurance performed two tours with their Keys to Education Program, bringing avant-garde music to hundreds of schoolchildren in Michigan.

Ms. Lieurance is a founding member of the new music trio Antares Project whose activities this season include performances in Boston and a tour in Germany, where they will premiere two new commissions written for the group. Her collaborative work also includes orchestral performances with the Chamber Orchestra of Boston, the Quincy Bay Chamber Orchestra, the Cambridge Symphony Orchestra, and the Kalistos Chamber Orchestra.

Among the awards that Ms. Lieurance has received are the Emerging Artist Grant from the Gilmore Foundation, the Presser Scholar Award, and the Paloheimo Foundation Award. Ms. Lieurance is on the music faculty of Bridgewater State University.

Chelsea Czuchra, flutes

Passionately dedicated to new music of all kinds, Switzerland-based American flutist Chelsea Czuchra has given premiere performances of works by some of today’s most innovative composers; including Vinny Golia, Alex Shapiro, Arthur Jarvinen, and Wadada Leo Smith. She has been an active collaborator coast to coast in North America and in Europe, with activities ranging from ensemble and solo flute playing to improvisation, dance and theater work. Chelsea has performed in places as diverse as: Maison 44 (CH), Folkwangsschule Essen (D), Jordan Hall (US), Edinburgh Fringe Festival (Scotland), Ferienkurse für Neue Musik Darmstadt (D), Vancouver International New Music Festival (CAN), the Ojai Festival (USA), Percussive Arts Society, MassMOCA and the Spoleto Festival (I). Chelsea was a past fellow at the Bang On a Can Summer Institute and SICPP at New England Conservatory. As a member of various ensembles, she has worked with composers and performers running the gamut from Earle Brown, Louis Andriessen, Annea Lockwood, Trichy Srinivasan, Tristan Murail and Stephen ‘Lucky’ Mosko.

As flutist/co-director of Antares Project, she has recently commissioned and premiered new works for chamber trio (flutes, cello, and piano) from Gordon Kampe (D) and Junghae Lee (KOR/CH).

Chelsea holds a BFA from SUNY-Purchase College, and an MFA from California Institute of the Arts.

Nora Krahl, cello

The German cellist Nora Krahl has performed throughout Europe, Asia and the USA at international festivals as Ruhrtriennale, Munich Biennale, Bang on a Can Summer Festival (USA) and the International Conference of ISEA 2010.

She is member of the contemporary music ensembles Antares project and the improvisation ensemble Multiple Joyce Orchestra, she is collaborating with the visual artist Sena Basoz (Istanbul) and the New Yorker singer Jamie Jordan. She is passionate about contemporary music, and has performed in new music festivals such as International Summer Academy for Contemporary Music Darmstadt, SICPP (Boston), and Next Generation of ZKM Karlsruhe, where she worked with the cellists Lukas Fels (Arditti Quartet), Rohan de Saram. Furthermore she worked with composers as Helmut Lachenmann, Martin Bresnick, Tristan Murail, Michael Gordon and Johannes Kalitzke. Since 2011 she works with actors and directors as Karin Beier and writes and performs music for theater plays.

Ms. Krahl has been awarded scholarships by Ensemble Modern, Allianz Kulturstiftung, the State of Niedersachsen and DAAD (German Academic exchange Program). In 2010/11 she was artist in residence in Istanbul, awarded by "Kunststiftung NRW" (Germany).

Ms. Krahl holds a german music diploma from the Folkwang University of Music, Theater and Dance in Essen, where she studied with Professor Alexander Hülshoff. She is currently pursuing her PhD in musicology, in the field of early electronic music.