

Chelsea Czuchra, flutes
Nora Krahl, cello
Barbara Lieurance, piano

Antares Project is an internationally-based chamber music trio (flutes, cello, piano) dedicated to commissioning and performing genre-bending collaborative music. Since its inception at the Darmstadt Ferienkurse in 2008, the trio has been awarded commissioning grants from the Nicati-de-Luze Foundation and kulturelles.bl in Canton Basel and has commissioned and premiered new works by composers Gordon Kampe and Junghae Lee.

Dedicated to expanding the sonic possibilities from within an intimate instrumental setting, Antares Project is focused on collaborating with emerging composers and with artists from other disciplines.

Antares Project attended SICPP (Summer Institute for Contemporary Performance Practice) at NEC in Boston 2011 where they coached chamber music works with Tristan Murail, Corey Hamm, Stephen Drury and Yukiko Takagi. They have also coached with Nicolaus A. Huber on his work ‚O dieses Lichts!‘ Other invitations include performances at the ‚Mittagsmusik im Predigerchor‘ concert series in Zürich, CH and at Steinert’s Hall in Boston.

Performances in the 2011-2012 season included works by: Nomi Epstein, Chen Yi, Tristan Murail, David Lang, Earle Brown, and Nicolaus A. Huber. Antares Project has performed at the Central Library in Zürich (CH), Maison 44 in Basel (CH), Jordan Hall, Boston (USA) Stadtbibliothek Essen, the Kunstkirche in Bochum (D) and the Folkwang University of the Arts Essen (D).

The 2013 season will include new works by Stephan Moore and Michael Heisch; with concerts in the US, Germany and Switzerland.